MST20722 - Certificate II in Apparel, Fashion and Textiles

12 Units of competency: 6 core, 6 electives

RECOMMENDED DELIVERY SCHEDULE

First Year

Unit Code	Title of Unit of Competency (UoC)	Project	Nominal Hours VIC	Nominal Hours WA
MSMWHS200	Work safely (Core)	1	30	26
MSTAT2005	Sew materials by machine (Core)	2	60	55
MSTGN2018	Work in the TCF industry (Core)	3	40	40
BSBCMM211	Apply communication skills (Core)	3	40	35
MSTGN2023	Identify and handle fabrics and textiles (Core)	4	80	70
MSTAT2006	Assemble simple textile products (Elective – A)	4	40	35
MSMENV272	Participate in environmentally sustainable work practices (Core)	5	30	20

Second Year

Unit Code	Title of Unit of Competency (UoC)	Project	Nominal Hours VIC	Nominal Hours WA
MSTAT2001	Prepare and communicate design concepts for simple textile products (Elective – A)	6	60	55
MSTAT2002	Draw basic sketches of textile products (Elective – F)	6	30	25
MSTAT2010	Use basic textile production processes (Elective – F)	6	40	40
Plus 2 of:				
MSTAT2003	Modify patterns (Elective – A)	7	50	45
MSTML1001	Make a simple headpiece (Elective – D)	8	40	40
MSTAT3008	Embellish textile products (Import)	9	40	35

PROJECTS

PROJECT 1: Work safely
(MSMWHS200 - Work safely)

This project equips students with essential workplace safety knowledge and practices. They will learn to identify hazards, understand safety regulations, and use personal protective equipment correctly. Students will develop skills in emergency response, risk assessment, and safe work procedures. In the fashion and textiles workshops, they will assess equipment and complete hazard and control registers. They will also demonstrate safe practices during a fabric dyeing activity and emergency response scenarios.

PROJECT 2: Sew materials by machine
(MSTAT2005 - Sew materials by machine)

This project develops the skills and knowledge to sew materials using a machine. Students learn to select appropriate fabrics, set up and operate sewing machines, and follow technical instructions to produce precise seams and finishes. Through practical projects, they refine their sewing techniques and ensure quality craftsmanship.

PROJECT 3: TCF Industry Work and Communication
(MSTGN2018 - Work in the TCF industry & BSBCMM211 - Apply communication skills)

This project explores the textile, clothing, and footwear (TCF) industry while developing essential communication skills. Students gain an understanding of industry practices, roles, and standards, and learn to effectively communicate within a professional context. Activities include interpreting industry terminology, collaborating with team members, and utilising various communication methods to ensure clear and efficient information exchange in the workplace.

Students will complete written and verbal communication tasks relevant to the TCF industry, interview a TCF industry representative, and compile a report on their findings. They will also create a skills development plan tailored to their chosen TCF industry area of interest.

PROJECT 4: Simple fabric and textile products
(MSTAT2006 - Assemble simple textile products & MSTGN2023 - Identify and handle fabrics and textiles)

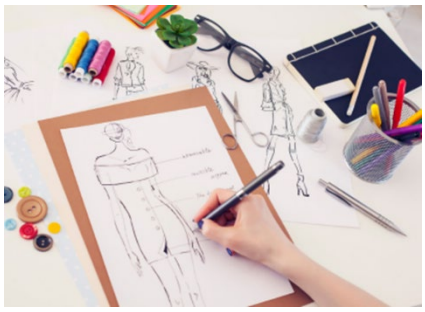
This project focuses on assembling simple textile products and identifying and handling various fabrics and textiles. Students learn to select, prepare, and cut fabrics, as well as assemble and finish textile products. Through practical projects, they gain experience working with different materials, ensuring quality and precision. Students will produce two items from patterns of their choice, demonstrating their assembly skills and knowledge of fabric handling.

PROJECT 5: Sustainable work
(MSMENV272 Participate in environmentally sustainable work practices)

This project focuses on developing the skills and knowledge to implement and promote environmentally sustainable work practices. Students will explore methods to minimise their environmental impact, including waste reduction and resource conservation. They will also evaluate workplace activities for sustainability, implement eco-friendly practices, and contribute to ongoing environmental improvement.

The project involves researching and providing sustainability solutions for a fictional textile manufacturing business, analysing resource usage, and recommending improvements. Students will also examine environmental incidents, complete incident reports, and participate in simulated team meetings to discuss regulations and reporting procedures, fostering a proactive approach to environmental responsibility in the workplace.

PROJECT 6: Draw and produce textile products
(MSTAT2001 - Prepare and communicate design concepts for simple textile products, MSTAT2002 - Draw basic sketches of textile products, MSTAT2010 - Use basic textile production processes)



This project guides students through the core aspects of textile design and production, enabling them to develop and communicate design concepts, create accurate sketches of textile products, and apply basic textile production processes such as felting, knitting, sewing, spinning, or weaving.

Students will prepare design concepts for two simple textile products based on a design brief, produce detailed sketches, and utilise basic textile production processes to create at least two textile items, ensuring they meet required quality standards. The project incorporates the use of at least one of the following processes: felting, knitting, sewing, spinning, or weaving.

PROJECT 7: Modify patterns
(MSTAT2003 – Modify patterns)
This project focuses on developing the skills required to modify patterns for specific design requirements. Students will learn to alter pattern pieces for garments or textile products, adjusting sizes, lengths, and proportions as needed. They will explore techniques such as grading, slashing, and spreading to create custom-fit patterns or adapt existing ones. Through hands-on exercises, students will gain proficiency in pattern manipulation, ensuring that modified patterns meet design specifications and fit preferences effectively.

PROJECT 8: Simple headpiece
(MSTML1001 – Make a simple headpiece)
This project focuses on developing the skills and knowledge to create simple headpieces. Students will learn to select appropriate materials, utilise basic tools and techniques, and follow design specifications. Through hands-on practice, they will construct two headpieces or hair accessories, emphasizing craftsmanship and attention to detail to produce a quality finished product.

Students will follow a comprehensive design process, including client profiling, design brief creation, research, design options, sourcing materials, production planning, construction, and final evaluation. This project provides practical experience in the fundamental aspects of headpiece creation.

PROJECT 9: Embellish textile products
(MSTAT3008 – Embellish textile products)
This project focuses on enhancing the aesthetic appeal and value of textile products through various embellishment techniques. Students will explore methods like embroidery, appliqué, beadwork, and fabric manipulation, developing the skills to select appropriate materials, plan designs, and execute these techniques with precision and creativity.

By following and documenting a detailed design process, they will plan, design, and embellish at least two garments or articles using at least three embellishment methods, resulting in unique and visually appealing finished products.